

## PROPOSTA DIDATTICA n. 6

<b>Unità</b>	Per una classe quinta primaria
<b>Nome dell'unità</b>	<b><i>Lashòn hara'</i> - La maledicenza</b>
<b>Obiettivi e concetti da enfatizzare</b>	Capire il potere della parola e la responsabilità che ne deriva. Conoscere l'importanza di questo preceitto nella tradizione ebraica.
<b>Abilità</b>	Riflessione linguistica a partire dall'analisi delle radici <i>r-ch-l</i> e <i>r-g-l</i>
<b>N. ore</b>	2-4
<b>Commentari</b>	Rashi su Levitico 19:16 – Rambam ( Maimonide) <i>Hilchot Deot 7 :1-2</i>
<b>Obiettivi e abilità dai commentari</b>	Riflettere sul verbo “andare” associato alla radice ר.כ.ל. che significa pettegolezzo, diceria, ma è usata anche per indicare il mercante רוכל, che va di casa in casa per vendere la sua merce. Rashi dice che in tutte le sue occorrenze questa radice è associata al verbo “andare”, quindi legando questi significati all’idea di movimento. Movimento sia delle persone fisiche, che per raccogliere informazioni (con occhio malevolo) si muovono, sia poi alla diceria stessa, che una volta uscita dalla nostra bocca si muove e si espande ormai fuori dal nostro controllo; si può introdurre qui il discorso della responsabilità personale nel parlare degli altri.  Spiegare, leggendo Rashi come alcune lettere siano intercambiabili nella evoluzione storica delle parole, esempio: la khaf e la ghimel nelle parole רוגל e רוכל
<b>Parole e concetti chiave</b>	רכל - רכילות - רוכל - רוגל - מרגל - הלך - תלך - לשון
<b>Proposte didattiche</b>	A partire dal versetto di Levitico 19:16, conversazione:  - evidenziare il termine תלך, riflettere sulla caratteristica della diceria, che una volta pronunciata si espande e si sottrae al controllo.

	<ul style="list-style-type: none"> <li>- Leggere Rashì e riflettere sulle analogie con le attività dei mercanti.</li> <li>- Ascoltare “La calunnia è un venticello” , aria tratta dall’opera ‘ Il barbiere di Siviglia’ di Gioacchino Rossini e leggerne il testo.</li> <li>- Fare l’esempio del foglio spiegazzato a proposito delle conseguenze della maledicenza.</li> </ul> <p>Nella lezione successiva:</p> <ul style="list-style-type: none"> <li>- elencare e studiare i tre tipi di “lashon hara” elencati da Maimonide.</li> <li>- Preparare un cartellone murale con una tabella con i tre tipi di “ lashon hara”, scrivere su post-it esempi e attaccare nella colonna corrispondente.</li> </ul>
<b>Bibliografia</b>	Fonti citate nella lezione di Rav Alfonso Arbib, disponibili sul sito Zeraim - Ben Adam le Chaverò
<b>Note generali</b>	<p><b>Rashì su Levitico 19,16</b>  <a href="https://www.sefaria.org/Leviticus.19.16?lang=bi&amp;with=Rashi&amp;lang2=en&amp;p3=Rashi_on_Leviticus.19.16.2&amp;lang3=bi">https://www.sefaria.org/Leviticus.19.16?lang=bi&amp;with=Rashi&amp;lang2=en&amp;p3=Rashi_on_Leviticus.19.16.2&amp;lang3=bi</a></p> <p><b>לא תלך רכילה.</b> אני אומר על שם שכלל משליחי מקרים ופספרי לשון הרע הולכים בכתבי רעהם לרגל מה יראו רע, או מה יישמעו רע, בספר בשוק, נקראים הולכי רכילה — הולכי רגילה, אשפיימנט בליעז. וראיה לדברי, שלא מצינו רכילות שאין כתוב בלשונו הילכה, לא תלך רכילה, הילכי רכילה בחשחת וברזל (ירמיהו י'), ושאר לשון הרע אין כתוב בו הילכה, מלשני בספר רעהו (תהלים ק"א), לשון רעהו (תהלים ק"כ), לשון מדברת גדרות (תהלים י"ב); וכך אני אומר שהלשונו הולך ומרגל, שפה"ר נחלפת בגימ"ל, שכלל האותיות שמוציאאים מהם מקום אחד מתחלה זוז בזוז, ב"ית ב"פ" א זיגימ"ל ב"כ" פ' וקז"ה, ננו"ז ב"למ"ד, נז"ו ב"צד"י, וכן וירגאל בעקבות (שמואל ב י"ט) — רגאל במרקמה לאמר עלי רעה, וכן לא רגאל על לשונו (תהלים ט"ו), וכן רוכל — הפטוח ומרגל אחר כל שחורה, וכן הקמור בשמיים להתקשט בכם הנסים, על שם שאמנזר תמיד בעירות, נקרא רוכל לשון רוגל; לא תיכיל קורצין כמו ואכלו קראיזון די יהודיא (דניאל ב:כ"ה), אכל בה קורצא בי מלכא (ברכות ג"ח); נראתה בעיני שהנה משפטם לאכל בבית המקובל דבריהם שווים הלוועטה, והוא גם רחרח חזוק שדבריו מקרים ויעמידם על האמת, ואומהה הלוועטה נקראת אכילת קורצין, לשון קורץ בעינו (משלוי י'), שכן דרך כל הולכי רכילה לקרץ בעיניהם ולרמו דברי רכילותן, שלא יבינו שאר השומעים:</p>

לֹא תַלְךְ רָכִיל THOU SHALT NOT GO ABOUT AS A TALE BEARER — I say that because all those who sow discord between people and all who speak slander go into their friends' houses in order to spy out what evil they can see there, or what evil they can hear there so that they may tell it in the streets —they are called **הוֹלֵכי וּגִילָה** which it the same as **רָכִיל**, "people who go about spying"; espiement in O. F. A proof of my statement is the fact that we do not find anywhere the term **רָכִיל** used in Scripture except in connection with the expression "to go". Examples are: the phrase here, (Jeremiah 6:28) "[They are all] walking as spies: they are brass and iron". But as for any other expressions for "slander", the verb **הָלַךְ** is not used with them. Examples are (**Psalms 101:5**) "whoso privily slandereth his neighbour"; (**Psalms 120:2**) "false tongue"; (**Psalms 12:4**) "the tongue that speaketh proud things (slander)". For this reason I say that this expression **הוֹלֵךְ** (רָכִיל) means "going about, and spying out" (רָגֶל = **רָכִיל**), because the **כ** may interchange with **ג** since all letters the pronunciation of which are of the same place in the organs of speech may interchange with each other e. g., with **כַף** with **קֻנוֹף** or with **כַּפְעַמִּיק**; **לָמַד** with **זִין**; **פָאַת** with **צָדֵחַ**. And in a similar sense we have, (**II Samuel 19:28**) "He spied against thy servant [to my lord]" which implies, "he spied me out with subtly in order to speak evil about me to my lord" (and thus **וַיַּרְגֵּל** comes to mean "to slander"). Similar is (**Psalms 15:8**): **לֹא רָגַל עַל לְשׁוֹנוֹ** which means, "he has not spied out in order to have evil on his tongue". Similarly the **רוֹכֵל**, the trader, is one who goes round and searches for (spies out) all kinds of merchandise, and so also the seller of perfumes which women use to make themselves nice, because he constantly goes about in the villages, he is called **רוֹכֵל**, which has the same meaning as **רוֹגֵל**. And its translation in the Targum **לֹא תִיכְלֹא קָרְצִין**, has the same meaning as (**Daniel 3:8**) "and they slandered (אָכְלּוּ קָרְצִין הָנוּ) the Jews"; and as (**Berakhot 58a**) "he slandered him (אָכַל בֵּיהֱוֹת קָרְצָא בֵּי מֶלֶכָא) to the king". It seems to me that people had the custom to eat a little snack in the house of him who listened to their slanderous words, and this served as the final confirmation that his (the slanderer's) statements were well founded and that he would maintain the truth of them. This "snack" was called **קוֹרְצִין**, the word being connected in meaning with the root **קָרַץ** in (**Proverbs 6:13**) "He winketh (קָרַץ) with his eyes", for it is the manner of all who go about slandering to wink with their eyes and to suggest their slanderous statements by innuendos in order that others who happen to hear them should not understand them.

### Rambam ( Maimonide) - Hilchot Deot 7:1,2

[https://www.sefaria.org/Mishneh\\_Torah%2C\\_Human\\_Dispositions.7.4?lang=bi](https://www.sefaria.org/Mishneh_Torah%2C_Human_Dispositions.7.4?lang=bi)

1 **הַמְּרָגֵל בְּחֶבְרוֹן עוֹבֵר בְּלֹא תִּعְשֶׂה שְׁנָאָמֵר** (וַיַּΚְרָא יְتִיְתְּזֵ) "לֹא תַלְךְ רָכִיל בְּעַמִּיךְ". וְאַף עַל פִּי שָׁאַיִן לוֹקִין עַל דְּבָרֶךָ  
עַזְן גְּדוֹלָה הוּא וְגַוְרָם לְהַרְגֵּן נְפָשׁוֹת רַבּוֹת מִשְׁרָאֵל. לְכָה נְסָמָה לוֹ (וַיַּΚְרָא יְתִיְתְּזֵ) "וְלֹא תִּעֲמַד עַל כִּם רַעַךְ". צַא וְלִמְדֵד מָה  
אָרָע לְדוֹאָג הָאָדָמִי:

2 **אֵיזֶה רָכִיל.** זֶה שְׁטוּעָן דָּבָרִים וְהוֹלֵךְ מִזָּה לִזָּה וְאֹמֵר כֵּה אָמֵר פְּלוֹנִי כֵּה וְכֵה שְׁמַעַתִּי עַל פְּלוֹנִי. אַף עַל פִּי שֶׁהוּא  
אָמֵת הָרִי זֶה מִתְּרַבֵּב אֶת הָעוֹלָם. יֵשׁ עַזְן גְּדוֹלָה מִזָּה עַד מִאֵד וְהוּא בְּכָלְלָה לְאוֹ זֶה וְהוּא לְשׁוֹן הָרָע. וְהוּא הַמְּסִפֵּר בְּגִנּוֹת  
חֶבְרוֹן אַף עַל פִּי שָׁאוּמָר אָמֵת. אָכְלָה אָוֹמֵר שְׁקָרָן קְרָא מַזְיאָה שֵׁם רַע עַל חֶבְרוֹן. אָכְלָה בָּעֵל קְשֹׁׁרְהָרָע זֶה שִׁיוֹשָׁב וְאֹמֵר

כַּךְ וְכַךְ עֲשָׂה פְּלוֹנִי וְכַךְ קַיְוָ אֲבוֹתֵינוּ וְכַךְ שְׁמַעְתִּי עַלְיוֹ וְאָמַר דָּבָרִים שֶׁל גָּנָאִי. עַל זֶה אָמַר הַכְּתוּב (תְּהִילִים יב:ד) "יִכְרֹת ה' כִּל שְׁפָטִי חֲלֻקּוֹת לְשׁוֹן מִזְבְּחָת גָּדוֹלָה":

**1** A person who collects gossip about a colleague violates a prohibition as [Leviticus 19:16] states: "Do not go around gossiping among your people.

" Even though this transgression is not punished by lashes, it is a severe sin and can cause the death of many Jews. Therefore, [the warning]: "Do not stand still over your neighbor's blood" is placed next to it in the Torah [*ibid.*]. See what happened [because of] Doeg, the Edomite.

**2** Who is a gossiper? One who collects information and [then] goes from person to person, saying: "This is what so and so said;" "This is what I heard about so and so." Even if the statements are true, they bring about the destruction of the world.

There is a much more serious sin than [gossip], which is also included in this prohibition: *lashon harah*, i.e., relating deprecating facts about a colleague, even if they are true.

[*Lashon harah* does not refer to the invention of lies;] that is referred to as defamation of character. Rather, one who speaks *lashon harah* is someone who sits and relates: "This is what so and so has done;" "His parents were such and such;" "This is what I have heard about him," telling uncomplimentary things. Concerning this [transgression], the verse [Psalms 12:4] states: "May God cut off all guileful lips, the tongues which speak proud things..."

### **LA CALUNNIA È UN VENTICELLO - da ' il Barbiere di Siviglia'**

La calunnia è un venticello  
Un'auretta assai gentile  
Che insensibile, sottile,  
Leggermente, dolcemente,  
Incomincia, incomincia a sussurrar.  
Piano, piano, terra terra,  
Sottovoce, sibilando,  
Va scorrendo, va scorrendo  
Va ronzando, va ronzando  
Nell'orecchie della gente  
S'introduce, s'introduce destramente  
E le teste ed i cervelli  
Fa stordire e fa gonfiar.  
Dalla bocca fuori uscendo

Io schiamazzo va crescendo,  
Prende forza a poco a poco,  
Vola già di loco in loco,  
Sembra il tuono, la tempesta  
Che nel sen della foresta  
Va fischiando, brontolando,  
E ti fa d'orror gelar.  
Alla fin trabocca e scoppia, si propaga, si raddoppia,  
E produce un'esplosione  
Come un colpo di cannone,  
Come un colpo di cannone,  
Un tremuoto, un temporale,  
Un tumulto generale  
Che fa l'aria rimbombar.  
E il meschino calunniato,  
Avvilito, calpestato,  
Sotto il pubblico flagello,  
Per gran sorte va a crepar.